Matt Magee: 'New Paintings'; closes on Saturday. Ellsworth Kelly, Victor Vasarely, Myron Stout, Agnes Martin, the comics, textile design and bar codes — and Richard Pettibone's miniature re-dos of blue-chip art — seem to be among the inspirations and precedents deftly fused in these loquacious, worldly oil-on-panel abstractions. Quietly lush surfaces, reverberant titles and pristine colors that are rarely used more than two at a time (except on paper) enable Mr. Magee's efforts to hold their own against the teeming imagebank of high and low abstraction that he samples so judiciously and variously. Knoedler Project Space, 19 East 70th Street, (212) 794-0550, knoedlergallery.com/project_space. (Smith)